

Music development plan summary: Cradley CE Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	10.11.24
Date this summary will be reviewed	Sept 25
Name of the school music lead	D Jones
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Encore Enterprises CIO
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- All classes receive a music lesson up to an hour every week, delivered by a teacher or HLTA.
- Children are taught in mixed year groups using Charanga.
- All pupils have regular opportunities to compose.
- Listening activities are embedded into the curriculum, with Key Composers highlighted in the LTP.
- Music is played daily as the children are coming into assembly, with targeted questions and information about this composer given to all children.

- Live performances such as Music on the Move, Orchestra of the Swan support any gaps in knowledge

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- The school choir is open to all pupils in KS2, run by Miss Hughes
- KS1 have sung at the Herefordshire Festival in previous years giving them an opportunity to sing together and perform.
- KS2 Choir sing at Festival services, community events and with other adult and children's choirs.
- Singing is planned into every assembly, accessible to all.
- Performances are a key part of the school calendar, where all pupils are given the opportunity to take part in whole school, key stage, small group and solo opportunities.
- A variety of genres are taught.
- Choir take part in Young Voices every year.
- Peripatetic instrumental learning is offered on guitar, ukulele, , keyboard/piano, flute, clarinet and saxophone. We have close links with our music hub and children are given information on Saturday music ensembles by their peripatetic teachers.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- All children sing daily in assemblies.
- Children perform in three main festivals throughout the year: Harvest, Christmas and Easter, and KS2 are involved in the end of year performance. KS1 perform a Nativity at Christmas.
- Links with the music hub are strong, providing CPD for staff etc.
- Pupils have visits from the hub's Music on the Move programme, where students from Hereford College of Arts come and perform for Cradley's pupils.
- Pupils take part in singing events, such as the county wide zoom Sing Up Day or the National Children's Day Big Sing.
- Local musicians and groups perform and involve children in performances eg Hand bells.

- The choir participate in Young Voices every year, and in the local secondary school's annual singing event.
- The school has many of Encore's Accredited Teachers, who signpost the pupils to the county ensembles.
- Pupils are taking part in community concerts working with leaders of local adult choirs.
- The Choir will be singing at St James Church in November 2024 at an event with local singers, musicians, church choir etc.

In the future

This is about what the school is planning for subsequent years.

- Know more and remember more (From Whole School Development Plan) – develop language and display boards in each classroom.
- The Spring instrumental performance needs to be reintroduced, where all pupils who learn a peripatetic instrument are able to perform to other pupils and parents.
- Termly communication between the music lead and instrumental teachers needs to happen, so that the music lead is aware of any new starters.
- Add more information about musical life at Cradley to the website.

Further information (optional)

Continue to liaise closely with Encore Enterprises CIO

Participate in hub events, such as singing celebrations in Hereford.