

Year View 2016/17

	Autumn	Spring	Summer
Science	Light 'Crime Lab Investigation' Electricity 'Electric Celebrations'	Living things & their habitats 'Classification Connoisseurs' Evolution & Inheritance 'Game of Survival'	Animals (including humans) 'When art meets science'
History	A study of the moving image The impact of cinema on British life	Ancient Sumerian civilisation	A study of Baghdad
DT	Pinhole camera Photographic processing	Design & make packaging to hold a robot duck (Imagineering model)	Design & make an earthquake-proof structure Prop-making – Putting on a Show
Geography	Hollywood – perfect location for film industry Developing locational knowledge and map skills	Earth Matters: volcanoes Developing locational knowledge and map skills	Earth Matters: earthquakes Developing locational knowledge and map skills
Art	Monochrome art Images of Hollywood Stars in the style of Andy Warhol	Spirited arts: drawing, painting & sculpture	Cityscapes Set design – Putting on a Show
Computing	E-safety Green-screen filming Datalogging	Film-making 'Through the lens'	Sequence, selection and repetition in programs; working with inputs and outputs
PSHCE	Living in the Wider World	Health & well-being	Relationships Moving on up: preparing for change
PE	Hockey Young Leaders Training Real P.E Programme	Swimming Cross Country Running Real P.E Programme	Athletics Striking and Fielding Games Real P.E Programme
Music	Journeys Growth	World Unite Roots	Class Awards Moving On
French	All about me	Towns & Cities	French Cafe
RE	What matters most to Christians & Humanists?	Is it better to express your beliefs in arts & architecture or in charity & generosity? What difference does it make to believe in ahimsa, grace and/or Ummah?	What do religions say to us when life gets hard?